

UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
09/854,118	05/14/2001	Julia Zborovsky-Fenster	7388		
7590 07/07/2004			EXAMINER		
Ilya Zborovsky			DURAN, ARTHUR D		
6 Schoolhouse Way Dix Hills, NY 11746			ART UNIT	PAPER NUMBER	
DIX 111110, 111	11710	3622			

DATE MAILED: 07/07/2004

Please find below and/or attached an Office communication concerning this application or proceeding.

· •									
		A	Application No. Applicant(s)						
		(09/854,118		ZBOROVSKY-FENSTER ET AL.				
	Office Action Summary	Ē	xaminer		Art Unit	101			
		I	rthur Duran		3622	MW			
Period fo	The MAILING DATE of this communi or Reply	cation appea	rs on the cover sh	ieet with the co	orrespondence ac	Idress			
THE - Exte after - If the - If NC - Failu - Any I	ORTENED STATUTORY PERIOD FOR MAILING DATE OF THIS COMMUNION IN THE PROPERTY OF THIS COMMUNION IN THE PROPERTY OF THE PROPERTY	CATION. of 37 CFR 1.136(a unication.)) days, a reply wit tutory period will a will. by statute, cau). In no event, however, hin the statutory minimu apply and will expire SIX use the application to be	, may a reply be time m of thirty (30) days (6) MONTHS from th come ABANDONED	ely filed will be considered time he mailing date of this c (35 U.S.C. § 133).	ly. ommunication.			
1)🖂	Responsive to communication(s) file	d on <u>14 May</u>	<u>2001</u> .						
2a) <u></u> ☐	This action is FINAL . 2	b)⊠ This act	tion is non-final.						
3)□	3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.								
Disposit	ion of Claims								
5)□ 6)⊠ 7)□	 ✓ Claim(s) 1-8 is/are pending in the application. 4a) Of the above claim(s) is/are withdrawn from consideration. ☐ Claim(s) is/are allowed. ☑ Claim(s) 1-8 is/are rejected. ☐ Claim(s) is/are objected to. ☐ Claim(s) are subject to restriction and/or election requirement. 								
Applicati	ion Papers								
 9) The specification is objected to by the Examiner. 10) The drawing(s) filed on is/are: a) accepted or b) objected to by the Examiner. Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a). Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152. 									
Priority (ınder 35 U.S.C. §§ 119 and 120								
12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 13) Acknowledgment is made of a claim for domestic priority under 35 U.S.C. § 119(e) (to a provisional application) since a specific reference was included in the first sentence of the specification or in an Application Data Sheet. 37 CFR 1.78. a) The translation of the foreign language provisional application has been received. 14) Acknowledgment is made of a claim for domestic priority under 35 U.S.C. §§ 120 and/or 121 since a specific reference was included in the first sentence of the specification or in an Application Data Sheet. 37 CFR 1.78.									
Attachmen	t(s)								
2) Notic	e of References Cited (PTO-892) e of Draftsperson's Patent Drawing Review (P mation Disclosure Statement(s) (PTO-1449) Pa		5) 🔲 Not	tice of Informal Pa	PTO-413) Paper No(tent Application (PTG				

Art Unit: 3622

DETAILED ACTION

1. Claims 1-8 have been examined.

Claim Rejections - 35 USC § 101

35 U.S.C. 101 reads as follows:

Whoever invents or discovers any new and useful process, machine, manufacture, or composition of matter, or any new and useful improvement thereof, may obtain a patent therefor, subject to the conditions and requirements of this title.

2. Claims 1-8 are rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter. These claims are rejected under 35 U.S.C. 101 because these claims have no connection to the technological arts. The method claims do not specify how the claims utilize any technological arts. For example, no network or server is specified. To overcome this rejection, the Examiner recommends that the Applicant amend the claim to specify or to better clarify that the method is utilizing a medium or apparatus, etc within the technological arts. Appropriate correction is required.

As an initial matter, the United States Constitution under Art. I, §8, cl. 8 gave Congress the power to "[p]romote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries". In carrying out this power, Congress authorized under 35 U.S.C. §101 a grant of a patent to "[w]hoever invents or discovers any new and useful process, machine, manufacture, or composition or matter, or any new and useful improvement thereof." Therefore, a fundamental premise is that a patent is a statutorily created vehicle for Congress to confer an exclusive right to the inventors for "inventions" that promote the progress of "science and the useful arts". The

Art Unit: 3622

phrase "technological arts" has been created and used by the courts to offer another view of the term "useful arts". See *In re Musgrave*, 167 USPQ (BNA) 280 (CCPA 1970). Hence, the first test of whether an invention is eligible for a patent is to determine if the invention is within the "technological arts".

Further, despite the express language of §101, several judicially created exceptions have been established to exclude certain subject matter as being patentable subject matter covered by §101. These exceptions include "laws of nature", "natural phenomena", and "abstract ideas". See *Diamond v. Diehr*, 450, U.S. 175, 185, 209 USPQ (BNA) 1, 7 (1981). However, courts have found that even if an invention incorporates abstract ideas, such as mathematical algorithms, the invention may nevertheless be statutory subject matter if the invention as a whole produces a "useful, concrete and tangible result." See *State Street Bank & Trust Co. v. Signature Financial Group, Inc.* 149 F.3d 1368, 1973, 47 USPQ2d (BNA) 1596 (Fed. Cir. 1998).

This "two prong" test was evident when the Court of Customs and Patent Appeals (CCPA) decided an appeal from the Board of Patent Appeals and Interferences (BPAI). See *In re Toma*, 197 USPQ (BNA) 852 (CCPA 1978). In *Toma*, the court held that the recited mathematical algorithm did not render the claim as a whole non-statutory using the Freeman-Walter-Abele test as applied to *Gottschalk v. Benson*, 409 U.S. 63, 175 USPQ (BNA) 673 (1972). Additionally, the court decided separately on the issue of the "technological arts". The court developed a "technological arts" analysis:

The "technological" or "useful" arts inquiry must focus on whether the claimed subject matter...is statutory, not on whether the product of the claimed subject matter purports to replace...is statutory, and not on whether the claimed subject matter is presently perceived to be an improvement over the prior art, e.g., whether it "enhances" the operation of a machine. *In re Toma* at 857.

Art Unit: 3622

In *Toma*, the claimed invention was a computer program for translating a source human language (e.g., Russian) into a target human language (e.g., English). The court found that the claimed computer implemented process was within the "technological art" because the claimed invention was an operation being performed by a computer within a computer.

The decision in State Street Bank & Trust Co. v. Signature Financial Group, Inc. never addressed this prong of the test. In State Street Bank & Trust Co., the court found that the "mathematical exception" using the Freeman-Walter-Abele test has little, if any, application to determining the presence of statutory subject matter but rather, statutory subject matter should be based on whether the operation produces a "useful, concrete and tangible result". See State Street Bank & Trust Co. at 1374. Furthermore, the court found that there was no "business method exception" since the court decisions that purported to create such exceptions were based on novelty or lack of enablement issues and not on statutory grounds. Therefore, the court held that "[w]hether the patent's claims are too broad to be patentable is not to be judged under §101, but rather under §§102, 103 and 112." See State Street Bank & Trust Co. at 1377. Both of these analysis goes towards whether the claimed invention is non-statutory because of the presence of an abstract idea. Indeed, State Street abolished the Freeman-Walter-Abele test used in Toma. However, State Street never addressed the second part of the analysis, i.e., the "technological arts" test established in *Toma* because the invention in *State Street* (i.e., a computerized system for determining the year-end income, expense, and capital gain or loss for the portfolio) was already determined to be within the technological arts under the *Toma* test. This dichotomy has been recently acknowledged by the Board of Patent Appeals and Interferences (BPAI) in

Art Unit: 3622

affirming a §101 rejection finding the claimed invention to be non-statutory. See *Ex parte Bowman*, 61 USPQ2d (BNA) 1669 (BdPatApp&Int 2001).

In the current application, no technological art (i.e., computer, network, server) is being utilized by claims 1-8. There are no method steps utilizing any technological art. Appropriate correction is required.

Claim Rejections - 35 USC § 112

Regarding claim 1, 5, 8, the phrase "or the like" renders the claim(s) indefinite because the claim(s) include(s) elements not actually disclosed (those encompassed by "or the like"), thereby rendering the scope of the claim(s) unascertainable. See MPEP § 2173.05(d).

Regarding claim 1, 5, 8, the phrase "such as" renders the claim indefinite because it is unclear whether the limitations following the phrase are part of the claimed invention. See MPEP § 2173.05(d).

Appropriate correction is required.

Claim Objections

4. Claim 8 is stated as being dependent upon claim 4. However, Claim 8 is for a product and claim 4 is for a method. Independent claim 5 is for a product. Examiner will proceed with examination and will assume that Applicant miswrote claim 8 and that the Applicant intended for Claim 8 to be stated as dependent upon claim 5.

Appropriate correction is still required.

Art Unit: 3622

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

- (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 5. Claim 1-8 are rejected under 35 U.S.C. 103(a) as being unpatentable over Moen (5,864,604).

Claim 1, 5: Moen discloses a method, product of advertising and promoting a book and the like in a visual media such as television and the like, comprising the steps of analyzing a content of a book; selecting at least one portion of the book; and staging a scene which represents a content of the selected portion of the book (col 12, lines 44-61; col 10, lines 12-27).

While Moen's disclosure has one section for advertising a book utilizing television (col 12, lines 44-61) and another section for advertising a book by presenting or portraying a portion of the book (col 10, lines 12-27), it would have been obvious to one skilled in the art at the time of invention that Moen that he can combine these aspects and advertise for a book by presenting or portraying a portion of the book on television. One would have been motivated to do this in order to make a book appear attractive to a user so that the user will more likely purchase the book.

Claim 2, 6: Moen discloses a method as defined in claim 1, 5.

Moen does not explicitly disclose utilizing actors for the staging of the scene of a book for a promotion of the book.

Art Unit: 3622

However, Moen further discloses staging a scene as disclosed above (col 10, lines 12-27) utilizing a live person in audiovisual format for book promotion (col 12, lines 45-50). Moen further discloses utilizing actors for promoting goods (col 7, line 65-col 8, line 10).

Therefore, it would have been obvious to one having ordinary skill in the art at the time the invention was made that Moen can use actors to present a portion of a book for promotional purposes. One would have been motivated to do this in order to attract attention of viewers to the book so that the viewer will more likely purchase the book.

Claim 3, 7: Moen discloses a method as defined in claim 1, 5, and further discloses that said staging a scene includes using animation (col 10, lines 18-23).

Claim 4, 8: Moen discloses a method as defined in claim 1, 5.

Moen further discloses that ongoing or numerous portions of a book can be presented or portrayed (col 10, lines 15-25).

Conclusion

The following prior art made of record and not relied upon is considered pertinent to applicant's disclosure:

a. Stone (5,594,513) discloses previewing entertainment content that involves actors portraying scenes.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Arthur Duran whose telephone number is (703)305-4687. The examiner can normally be reached on Mon- Fri, 7:30-4:00.

In Much

Art Unit: 3622

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Eric Stamber can be reached on (703)305-8469. The fax phone number for the organization where this application or proceeding is assigned is (703)872-9326.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703)308-1113.

Arthur Duran

Patent Examiner

6/29/04